Beautiful singing is something we love to share with curious minds. Why? Because when you find your voice, you feel anything is possible.

In 2014 we invite young performers, students and teachers to step inside our extraordinary world of opera.

There’s a chorus for young singers all year round, a youth opera, workshops for teachers and artists, and a big sing with local choirs. You’ll even find unique add-on opera experiences, cheap student tickets to La traviata, Into the Woods, The Riders and a special performance of Hansel and Gretel for schools and families.

Learn more at victorianopera.com.au/education
Contact Education and Community Engagement Manager, Melissa Stark: (03) 9012 6652 or melissas@victorianopera.com.au.
Education, participation, community engagement and bringing the experience of music making to young people are core elements of the work of Victorian Opera. Singing together is an energising act, and something that can unite people of all ages. It transcends so many barriers and offers an extraordinary sense of enjoyment through a direct encounter with fine music. Our education and community programs will launch a special regional three year development initiative, beginning with a series of choral workshops in 2014, progressing to a commemorative ANZAC project in 2015 and culminating in a specially composed community opera in 2016 for our regional hubs around Victoria.

In Melbourne we will be developing our Big Sing project for community choirs with a performance in Arts Centre Melbourne this year as a prelude to further activities in 2015 and 2016.

As part of our Youth Opera Program we present The Play of Herod, as well as offer a series of Weekend Aria workshops and, in a brand new activity, form a children’s chorus – Victorian Opera Youth Chorus Ensemble (VOYCE). VOYCE will commence weekly rehearsals under expert guidance in February, followed by performances later in the year.

Teachers will also be able to access comprehensive support materials to our season, a wonderful resource for engaging curious minds in this extraordinary art form. We are also staging a season of Hansel and Gretel, an opera with great appeal for schools audiences.

Bringing this marvellous world to life is only possible through the continued support from Victorian Youth Opera Patron Miss Betty Amsden, Victorian Opera Education Syndicate, Arts Victoria, The Robert Salzer Foundation, City of Melbourne, Newsboys Foundation, Collier Charitable Fund, The William Angliss Charitable Fund, Artplay, Australian Communities Foundation and Lord Mayor’s Charitable Foundation.

2014 is a rich and busy year at Victorian Opera for music making with youth, community and regional audiences under the expert guidance of Education and Community Engagement Manager Melissa Stark.

Join us.

- Richard Mills, Artistic Director
Filled with mischief, magic and beautiful music, this specially abridged version of Engelbert Humperdinck’s masterpiece Hansel and Gretel is the perfect introduction for primary school children to an enchanting world of opera.

Hansel and Gretel, the mischievous children of a poor broom maker, are sent into the forest to pick berries. That night they lose their way, and encounter the mysterious Sandman and the magical Dew Fairy. The next morning they discover a gingerbread house and its unpleasant owner, a wicked witch who eats children.

This operatic retelling of the iconic Brothers Grimm tale features opera’s bright young things, the students of the Master of Music (Opera Performance), a collaboration between Victorian Opera and the Melbourne Conservatorium of Music, University of Melbourne.

Hansel and Gretel is presented by Victorian Opera and Arts Centre Melbourne.

VENUE
Arts Centre Melbourne, Fairfax Studio

DATES
Wednesday 18 June**, 10.00am & 1.00pm
Thursday 19 June**, 10.00am & 1.00pm
Friday 20 June**, 10.00am & 1.00pm
Saturday 21 June, 11.30am*, 2.30pm & 5.00pm

Sung in German with English surtitles.
1 hour with no interval
*Audio described performance. Tactile tour at 10.45am.
**School performance.

SCHOOL BOOKINGS
$15 per student, with one free Adult ticket
Arts Centre Melbourne 1300 002 787
Book online via victorianopera.com.au/education

ADD-ON EXPERIENCES
Keep an eye out for a very special revival of this fairy tale opera at the Royal Children’s Hospital in October. More details to follow at victorianopera.com.au/education.

SUPPORT RESOURCES
Music and German (specially commissioned)
Available online in March
We are pleased to announce that *Into the Woods* is on the list of prescribed performances for VCE Theatre Studies Unit 4.

From the creators of *Sunday in the Park with George* comes *Into the Woods*; a darkly enchanting story about life after the ‘happily ever after’. Stephen Sondheim and James Lapine reimagine the magical world of fairy tales in this much-loved musical which explores the consequences of wishes and the inevitable questions of growing up.

Take advantage of our Schools Seminar for students and teachers. Drama specialist Meg Upton, with members of the creative team will lead a Q&A, discussing topics relevant to students studying VCE Theatre Studies Unit 4. Also on offer is our ‘Top-up’ Schools Seminar for students and teachers. Join Meg Upton for a quick ‘top-up’ before the big assessment hits. Come armed with questions!

*Into the Woods*
Music and Lyrics by Stephen Sondheim
Book by James Lapine

Originally Directed on Broadway by James Lapine by arrangement with Hal Leonard Australia Pty Ltd
Exclusive agent for Music Theatre International (NY)

**VENUE**
Arts Centre Melbourne, Playhouse

**DATES**
Saturday 19 July, 7.30pm
Tuesday 22 July**, 7.30pm
Wednesday 23 July**, 1.00pm* & 7.30pm
Thursday 24 July**, 7.30pm
Friday 25 July**, 7.30pm
Saturday 26 July, 1.00pm & 7.30pm

2 hours and 50 minutes including one interval
*Audio described performance. Tactile tour 11.50am.
**School performance.

**SCHOOL BOOKINGS**
$25 per student, with one free Adult ticket
Arts Centre Melbourne 1300 002 787
Book online via victorianopera.com.au/education

**ADD-ON EXPERIENCES**

**Schools Seminar**
Arts Centre Melbourne, Playhouse
Wednesday 23 July, 4.15pm - 5.00pm
Free for school groups attending the performance.
Book online victorianopera.com.au/education

**'Top-up' Schools Seminar**
Horti Hall, Victorian Opera
Thursday 18 September, 4.30pm - 5.40pm
Free for school groups attending a performance.
Book online victorianopera.com.au/education

**SUPPORT RESOURCES**
Music, Drama & Theatre Studies (specially commissioned)
Available online in March
From legendary European designer Josef Svoboda, comes a towering vision of Verdi’s famous opera, dubbed the ‘Traviata of the mirrors’. Through the extraordinary window of a giant mirror, the audience gazes into the life of the ‘fallen woman’. Violetta Valéry is a celebrated courtesan who must choose between her desire for high society and her longing for love. Australian singing revelation Jessica Pratt brings to life the tragic figure of Violetta, a role often considered the pinnacle of soprano repertoire.

Working from a list of prescribed Italian recitatives and arias, students will have the unique opportunity to participate in a Vocal Masterclass led by Victorian Opera Artistic Director Richard Mills and Music Staff, with special guest Rosamund Illing. The workshop will take place on the stage of Her Majesty’s Theatre, adding to the experience. Places will be available for those wishing to present a chosen work as well as observers.

La traviata is presented by Victorian Opera in association with Fondazione Pergolesi Spontini.

VENUE
Her Majesty’s Theatre

DATES
Saturday 17 May, 7.30pm
Tuesday 20 May**, 7.30pm
Thursday 22 May**, 7.30pm
Saturday 24 May, 7.30pm
Tuesday 27 May**, 7.30pm
Thursday 29 May**, 7.30pm

Sung in Italian with English surtitles
2 hours and 10 minutes with one interval
*Audio described performance. Tactile tour 6.20pm.
**School performance.

SCHOOL BOOKINGS
$25 per student, with one free Adult ticket
Ticketek 1300 364 001
Book online via victorianopera.com.au/education

ADD-ON EXPERIENCES
Masterclass
‘19th Century Italian Recitative and Aria’
Her Majesty’s Theatre, Monday 26 May
9.30am: Registration opens
10.00am – 12.30pm: Workshop One (Recitative)
12.30pm – 1.30pm: Lunch
1.30pm – 4.00pm: Workshop Two (Aria)
$85 (including complimentary ticket to La traviata)
Book online victorianopera.com.au/education

SUPPORT RESOURCES
Music, Drama (specially commissioned)
Available online in March
Award-winning composer Iain Grandage and librettist Alison Croggon breathe new life into Tim Winton’s gripping portrait about the panic and terror of someone suddenly bereft of love. When the unthinkable happens, Scully, a decent-hearted Australian, embarks on a race across Europe desperately trying to find his missing wife, with his six year old daughter Billie in tow. A bold reimagining of an acclaimed Australian novel, with a score featuring bouzoukis, piano accordions, fiddles and the sublime recorder playing of Genevieve Lacey. Directed by Malthouse Theatre’s Artistic Director Marion Potts, The Riders stars Barry Ryan as Scully, returning to the Victorian Opera stage after his critically acclaimed portrayal of the title role in Nixon in China.

The Riders is presented by Victorian Opera and Malthouse Theatre.

Supported by Victorian Opera New Work Syndicate.

VENUE
Merlyn, The Coopers Malthouse

DATES
Tuesday 23 September, 7.30pm SOLD OUT
Thursday 25 September**, 7.30pm
Friday 26 September**, 7.30pm
Saturday 27 September, 7.30pm
Tuesday 30 September**, 7.30pm
Wednesday 1 October**, 7.30pm
Friday 3 October**, 7.30pm*
Saturday 4 October, 7.30pm

90 minutes with no interval
*Audio described performance. Tactile tour 6.20pm.
**School performance.

SCHOOL BOOKINGS
$23 (metro) and $21 (regional) per student, with one free Adult ticket
Malthouse Theatre Education 03 9685 5164
Book online via victorianopera.com.au/education

SUPPORT RESOURCES
Music, English (specially commissioned)
VOYCE
Beginning in March 2014, this brand new Youth Opera Program initiative is a unique opportunity for those young singers interested in singing together throughout the year. With rehearsals on Tuesday evenings during the school term, VOYCE (Victorian Opera Youth Chorus Ensemble) will be for secondary aged singers under the expert guidance of experienced opera singers and educators Jonathon Bam and Angus Grant. VOYCE will work with directors, language coaches and other opera experts throughout the term developing skills unique to this artform. Performance opportunities include Big Sing at Hamer Hall.

VOYCE is supported by the Newsboys Foundation.

VICtOrIan YOutH Opera
Our annual Victorian Youth Opera provides an opportunity for aspiring young singers from all around Victoria to take part in a professional production. Operatic works are chosen specially to inspire singers aged 13 – 25 years.

To find out how you can be a part of VOYCE or our Victorian Youth Opera, contact Education and Community Engagement Manager Melissa Stark on melissas@victorianopera.com.au or (03) 9012 6652.

WEEKEND ARIAS
Join us for this series of informal, un-auditioned weekends of singing.

VENUE
Horti Hall, Victorian Opera

DATES
Weekend Arias One (Under 15s)
Ensemble singing and children’s chorus repertoire with Jonathon Bam
Saturday 29 March, 10.00am – 1.30pm
Sunday 30 March, 10.00am – 3.00pm
Presentation for family and friends, 3.15pm

Weekend Arias Two (15 – 25s)
Opera chorus repertoire with Simon Kenway
Saturday 31 May, 11.00am – 4.00pm
Sunday 1 June, 10.00am – 3.00pm
Presentation for family and friends, 3.15pm

Weekend Arias Three (15 – 25s)
Recitative with Merlyn Quaife (prescribed list of repertoire will be available)
Saturday 2 August, 10.00am – 4.00pm
Sunday 3 August, 10.00am – 3.00pm
Presentation for family and friends, 3.15pm

BOOKINGS
$20 per participant per workshop
Book online victorianopera.com.au/education
From the 12th century Fleury Playbook, comes this hauntingly beautiful medieval drama that combines the traditional Christmas story with the story of a power-hungry King. When Three Wise Men visit King Herod, their story of a miraculous birth makes the paranoid ruler fearful for his throne and leads to the infamous 'massacre of the innocents'. 

Performed by the Victorian Youth Opera from a new arrangement by Victorian Opera’s Artistic Director Richard Mills, *The Play of Herod* takes on a unique sound quality in the magnificent acoustics of the Chapel of the Holy Spirit.

*The Play of Herod* is supported by Victorian Youth Opera Patron Miss Betty Amsden OAM.

**VENUE**
Chapel of the Holy Spirit, Newman College

**DATES**
Thursday 2 October, 6.30pm
Friday 3 October, 6.30pm
Saturday 4 October, 4.00pm & 6.30pm
Sunday 5 October, 2.30pm

75 minutes with no interval

**TICKETS**
Adults $25, VOyage, Concession & Senior $25
Arts Centre Melbourne 1300 182 183
Book online via victorianopera.com.au/education
OUTREACH TO SCHOOLS
Let us support you in the delivery of an arts program in your school. Working with a key teacher, we are able to create a program delivered by our professional artists. Whether it be a basic introduction to opera led by Victorian Opera Education Associates and singers for primary schools, or a series of Lighting Design workshops for VET Music students, we can work with you to create a special experience for you and your students.

OPENING ACT
Our Opening Act ticket subsidy program provides an opportunity for disadvantaged schools to attend our productions.

Opening Act is supported by the Collier Charitable Fund and Schapper Family Foundation.

COMMUNITY ENGAGEMENT – BIG SING
Join us at Hamer Hall as some of Victoria’s unique community choirs perform with Orchestra Victoria and Victorian Opera soloists in a night of opera’s great choruses. Conducted by Richard Mills, this will be a wonderful evening of music, including the chance for the audience to sing along!

VENUE
Arts Centre Melbourne, Hamer Hall

DATE
Monday 13 October, 7.30pm

TICKETS
To find out more, join our mailing list at victorianopera.com.au/contact or visit our website victorianopera.com.au/education

Contact Melissa Stark on (03) 9012 6652 or melissas@victorianopera.com.au if your choir is interested in part of Big Sing!
Three children snuggle into bed. They sing their lullabies, make their wishes and pull the sheets tight up to their chins, waiting for moon dust to fall.

Be part of something truly magical and join Victorian Opera in this interactive workshop for *When Moon Dust Falls*. Help us create a brand new work for young children inspired by themes of the moon, sleep and dreaming. This workshop will explore the sounds, images and stories that children and parents share during the experience of falling asleep.

*When Moon Dust Falls* is presented in collaboration with ArtPlay (City of Melbourne).

**Director & Librettist**  
Naomi Edwards

**Composer**  
David Hobson

**Designer**  
Adam Gardnir

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**VENUE**  
ArtPlay, Birarrung Marr  
(behind Federation Square, Melbourne)

**DATES**  
Wednesday 21 May, 10.30am – 11.15am  
Wednesday 21 May, 11.45am – 12.30pm  
Thursday 22 May, 10.30am – 11.15am  
Thursday 22 May, 11.45am – 12.30pm

**BOOKINGS**  
Bookings will be open in March.  
For updates, visit victorianopera.com.au/education.

For all enquiries please contact Melissa Stark on  
(03) 9012 6652 or melissas@victorianopera.com.au

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*Participation / COMMUNITY*
CREATING MUSICAL PRODUCTIONS
Professional Development for teachers and theatre practitioners.

Are you a Director and need some tips on how to work with the ensemble and the soloists? Not quite sure how to communicate your ideas to the venue staff or lighting guy? Got a great idea for the costumes, but don’t know where to start?

Then join us for this series of workshops designed to help support teachers and theatre practitioners in the creation and delivery of music theatre and opera productions. These weekends will not only be a chance to pick the brains of our professionals, but to network with others and come away full of ideas for your next production.

VENUE
Horti Hall, Victorian Opera

DATES
Weekend One
Getting started – choosing repertoire, approaches to conducting and directing
Saturday 15 & Sunday 16 March
Derek Taylor (freelance Director and Choreographer)
Victorian Opera Music Staff

Weekend Two
The show itself - production and design
Saturday 10 & Sunday 11 May
Jane Millett (GPAC Operations Manager)
Peter Darby (Victorian Opera Technical Coordinator)
Michele Bauer (Victorian Opera Production Manager)
Ross Hall (Victorian Opera Head of Wardrobe)
Adam Gardnir (Freelance Set and Costume Designer)

BOOKINGS
$250 per weekend course - includes free ticket to a production
Book both weekends and receive 10% off!
Regional subsidies available
Book online victorianopera.com.au/education
Our Partners

Victorian Opera is supported by the Victorian Government through Arts Victoria. Victorian Opera would also like to acknowledge, with great appreciation, the contribution of the partners listed on this page.

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Victorian Opera creates tailored partnerships to enable businesses to meet their strategic priorities. Partnerships are available at various levels and activity is adapted to align with each company’s objectives. For a discussion about how your business can benefit from a partnership with Victorian Opera, please contact Jo De Jong, Development Manager on (03) 9001 6408 or jo@victorianopera.com.au.
FIND YOUR VOICE

We invite primary, secondary and tertiary students, teachers and the community to discover our extraordinary world and share uplifting moments of opera.

PRIMARY

- Add-on learning experiences
- **Weekend Arias** singing workshops
- Outreach to Schools unique tailored activities
- Accessible performances
- Special schools performance
- $15 school group tickets
- Opening Act free ticket initiative

SECONDARY

- Add-on learning experiences
- Youth opera performance opportunities
- VOYCE chorus ensemble performance opportunities
- **Weekend Arias** singing workshops
- Accessible performances
- Musical theatre & international production performances
- $25 school group tickets
- Opening Act free ticket initiative

TERTIARY

- Master of Music (Opera Performance)*
- Victorian Youth Opera performance opportunities
- **Weekend Arias** singing workshops
- New Australian work, musical theatre and international production performances
- $30 tickets for 30 years and under

* A collaboration with Melbourne Conservatorium of Music, University of Melbourne.
ONLINE LEARNING

TEACHERS

- Professional development workshops
- Outreach to Schools unique tailored activities
- Discover Opera behind the scenes talks
- Accessible performances
- New Australian work, musical theatre and international production performances
- Complimentary adult ticket with school group bookings

COMMUNITY

- Big Sing community choir performance & workshops
- Regional engagement
- Discover Opera behind the scenes talks
- Pop-up performances
- Accessible performances
- Family, youth opera, new Australian work, musical theatre, international production performances
- When Moon Dust Falls workshop (3 – 8 years)

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